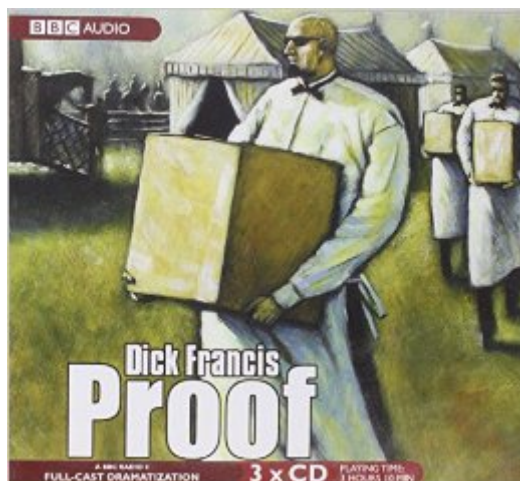


The book was found

Proof



Synopsis

A BBC Radio 4 dramatisation of Dick Francis' pacey thriller starring Nigel Havers. At the annual party celebrating the success of the racing season, everything is running well to form until a runaway horsebox ploughs into the marquee, causing terrible death and destruction. A witness to the tragedy, wine merchant Tony Beach presumes it is just one of those awful accidents. But as he gets involved in the investigation and begins to make connections, events take a more sinister turn

--This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

Publisher: BBC Audiobooks (January 1, 2001)

Language: English

ISBN-10: 0792743334

ISBN-13: 978-0792743330

Product Dimensions: 6.3 x 7.2 x 1.6 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (74 customer reviews)

Best Sellers Rank: #6,593,392 in Books (See Top 100 in Books) #56 inÂ Books > Books on CD >

Authors, A-Z > (F) > Francis, Dick #1250 inÂ Books > Books on CD > Literature & Fiction >

Religious #1251 inÂ Books > Books on CD > Religion & Spirituality > Fiction

Customer Reviews

Dick Francis reminds me of a master craftsman of say fine furniture. His quality and style are such that, though all his pieces are different, they nevertheless bear the mark of his unique style and craftsmanship. Once in a while you'll come across a piece that's so unique that at first you're not absolutely sure it's one of his but a very short inspection convinces you that, yes, as odd as this piece may be, it's his. That's a long way of alluding to the fact that Francis' books tend to be highly formulaic. For the most part you know what you are getting before you even open the cover. The formula consists of a highly independent, iconoclastic, extremely self-reliant protagonist who, for reasons he doesn't fathom, has become the center of a storm that, before everything has played out, will involve him in intrigue, murder and at least one act of horrific violence aimed at him personally. There will be some sort of at least marginal if not central theme of horse racing and a specific theme to the book-precious gems, photography or, in the case of Proof, the wine business. Proof is a bit of a departure from the formula. The horrific violence is right up front in the

form of a ghastly automobile accident. Tony Beach, the protagonist of this accident is present to experience it though he emerges unscathed. The accident does, however, bring him into contact with a private investigator. Their shared experience leads them to get to know one another and the investigator, realizing Tony has some skills he needs, drags him into one of his cases. Thus Tony is an involved party to, but not the focus of the intrigue of this novel. Moreover, Tony is not your typical Francis protagonist.

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